

WANTED

Mariupol Bull Figurine



DESCRIPTION

Date of Creation: 6,000 BCE

Date Stolen: 2022-2024

Last Known Location: Mariupol
Local History Museum, Ukraine

Look For: A palm-sized boar's
tusk carving in the shape of a bull
or pig.

THEFT

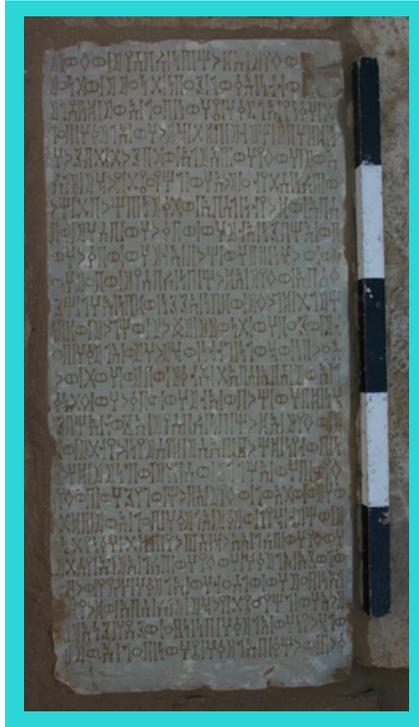
The Bull Figurine is one of 2,000 cultural objects lost from museums in Mariupol following Russia's 2022 siege of the city.

REWARD

Cultural heritage is among the many casualties following Russia's invasion of Ukraine. The Bull Figurine's recovery would support Ukraine's right to culture, land, and sovereignty.

WANTED

ALABASTER STONE INSCRIPTION



DESCRIPTION

Date of Creation: 3rd century CE

Date Stolen: Between 2009-2011

Last Known Location: At auction in Paris, France

Look For: An alabaster stone, approx. 58 cm x 26.8 cm, engraved with text

Origin: Awam Temple, Marib, Yemen

THEFT

This tablet was ripped from the floor of the Awam Temple between 2009 and 2011. Yemen's archaeological sites remain at risk due to the ongoing civil war.

REWARD

Yemen has been ravaged by war, and the recovery of this object along with others that have been looted will help the nation during this painful chapter.

The Antiquities Coalition www.theantiquitiescoalition.org

WANTED

OLD SUMMER PALACE ZODIAC HEADS



DESCRIPTION

Date of Creation: Mid 1700s CE

Date Stolen: Fall, 1860

Origin: Beijing's Old Summer Palace, China

Look For: Snake, Goat, Rooster, and Dog heads, approx. 30 cm. A Dragon head remains unauthenticated.

Designer: Giuseppe Castiglione

THEFT

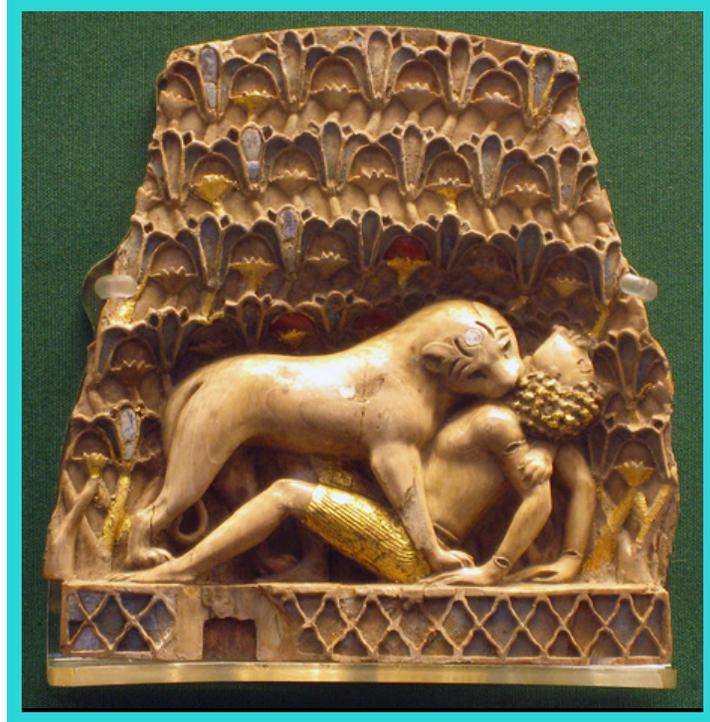
During the Second Opium War, Anglo-French troops tore apart the opulent Qing Dynasty palace, looting some imperial riches and razing the rest.

REWARD

China has recovered 7 of the heads, but those absent remain a painful scar from an era of foreign interference. Reunion would excite Chinese cultural pride.

WANTED

LION ATTACKING A NUBIAN



DESCRIPTION

Date of Creation: 700s BCE
Date Stolen: April, 2003
Last Known Location: The Iraq Museum, Baghdad

Look For: A dramatic ivory relief, almost identical to the one pictured above from the British Museum
Origin: Palace of Ashurnasirpal II, Iraq

THEFT

In the tumult of war, looters carried away the pride of the world's greatest collection of Mesopotamian art from the Iraq Museum.

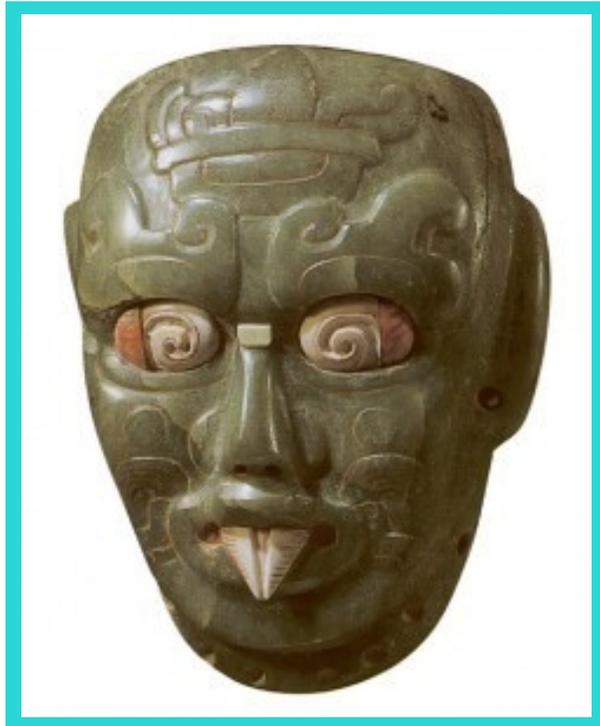
REWARD

The people of Iraq would extol the return of this dazzling icon of Iraqi and world heritage, one of only two of its type known to exist.

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WANTED

RÍO AZUL MASK



DESCRIPTION

Date of Creation: 250-900 CE

Date Stolen: Likely late 1970s

Last Known Location: On temporary exhibition in Spain, 1999

Look For: Mask made of green stone depicting Kinich Ahau, the sun god

Origin: Classic Maya site of Río Azul, Guatemala

THEFT

Thieves likely stole the mask from the site of Río Azul between 1962 and 1981, before illegally smuggling it into the United States and then Europe.

REWARD

Guatemala has sought the return of this treasured object for years. Its recovery would be celebrated across the country.

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WANTED

PEKING MAN



DESCRIPTION

Date of Creation: 1920s-30s CE

Date Lost: December, 1941

last Known Location: Packed in boxes to be given to U.S. Marines

Look For: Nearly 200 Homo erectus fossils from more than 40 individuals

Age: Possibly up to 770,000 years

Origin: Zhoukoudian caves, China

LOSS

To save the landmark find from the advancing Japanese army, Chinese workers packed the fossils for safe transport to America. They vanished in the fog of war.

REWARD

This paleoanthropological prize, perhaps the best sample of Homo erectus ever found, could significantly enrich our knowledge of early humans.

WANTED

KOLOMOKI MOUND ARTIFACTS



DESCRIPTION

Date of Creation: 300-800 CE
Date Stolen: March, 1974
Last Known Location: Kolomoki Mounds State Park, Georgia, USA

Look For: Fine ceremonial burial pottery and animal figurines, some with spiritually-significant holes
Made By: Craftsmen of Kolomoki

THEFT

Thieves broke into a burial mound-side museum and stripped it of 129 of the most exquisite examples of Southeastern U.S. indigenous ceramics.

REWARD

Some pieces have been recovered, but dozens remain missing. The works bear inestimable educational and cultural value.

The Antiquities Coalition | www.theantiquitiescoalition.org

WANTED

STATUE OF NEFERTITI MAKING OFFERINGS



DESCRIPTION

Date of Creation: 1349-1336 BCE

Date Stolen: January 28, 2011

Last Known Location: Egyptian Museum of Cairo

Look For: A 43 cm unfinished limestone statue

Made By: New Kingdom sculptors

Origin: Tell el-Amarna, Egypt

THEFT

Amid the 2011 political upheaval, hundreds looted irreplaceable antiquities from sites and museums, including this valued piece of Egyptian heritage.

REWARD

Returning this notable work would restore splendor to the once-battered Egyptian Museum and pride to the people of Egypt.

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WANTED

STATUE OF VARAHA, VISHNU'S AVATAR



DESCRIPTION

Date of Creation: 5th-6th c CE

Date Stolen: 1988

Last Known Location: Private museum in Switzerland

Look For: Inscribed stone figurine that weighs over 500 kilograms

Origin: Temple Complex in Atru District, Baran in Rajasthan, India

THEFT

In order to steal this heavy statue, criminals yanked an iron chain over its legs and used a truck to break the legs, freeing the sculpture from its pedestal.

REWARD

This object's recovery could help strengthen the case against a connected antiquities trafficker to help recover more of his loot.

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WANTED

UMA, THE CONSORT OF SHIVA



DESCRIPTION

Date of Creation: 2nd quarter of the 10th century

Date Stolen: Around 1997

Last Known Location: Koh Ker

Look For: Sandstone statue approximately 163 cm high, its twin lives in the Met Museum

Origin: Cambodia

THEFT

Stolen from Prasat Thom, known for its massive step pyramid. Looted by Toek Tik, a Khmer Rouge guerilla-turned professional looter, and then laundered by the notorious Douglas Latchford onto the global art market.

REWARD

This piece is an important part of the Prasat Thom temple complex. Cambodia is urgently seeking its return to restore it to its rightful home.

WANTED

KWER'ATA RE'ESU ICON



FOUND

DESCRIPTION

Date of Creation: 10th c CE
Date Stolen: April, 1868
Last Known Location: Private collection, Portugal

Look For: Painting that shows Christ looking downward with hands raised
Stolen From: Emperor Tewodros' Mountain Fortress, Magdala, Ethiopia

THEFT

The 1867–68 British Expedition pillaged this relic and so many others that 15 elephants and 200 mules were needed to carry their loot to auction.

REWARD

While the locations of most plundered Magdala treasures are well known, very few of the artifacts have been returned. This remarkable icon is one of the few whose whereabouts is unknown and its recovery would be celebrated.

WANTED

STATUE OF GANESHA



RECOVERED

DESCRIPTION

Date of Creation: Early 900s CE

Date Stolen: Post-1939,
likely 1970s

Last Known Location: Koh Ker

Look For: Stone figure of the
elephant-headed god, approximately
165 cm tall

Origin: Cambodia

THEFT

The Khmer Rouge ravaged the Cambodian people and their heritage, including the site of Koh Ker, where looters stripped dozens of temples of their statuary.

REWARD

Cambodia has recently recovered a number of Koh Ker's stolen masterpieces. Locating this statue would help the nation close a tragic chapter of loss.

Image Credits

Mariupol Bull Figurine

Image courtesy of the Mariupol Museum of Local Lore.

Alabaster Stone Inscription

Image courtesy of Dr. Zaydoon Zaid.

Old Summer Palace Zodiac Heads

Image by ymy8025, via The Garden of Perfect Brightness III.

Lion Attacking a Nubian

Image by Priorityman, via Wikimedia Commons, licensed under CC BY-SA 3.0.

Rio Azul Mask

Image by Elizabeth Wagner, via Milan Kovac.

Peking Man

Image by Yan Li, via Wikimedia Commons, licensed under CC BY 3.0.

Kolomoki Mound Artifacts

Image via the Georgia Department of Community Affairs.

Statue of Nefertiti Making Offerings

Image by Adel Mahmoud, via the Egyptian Museum of Cairo.

Statue of Varaha, Vishnu's Avatar

Image courtesy of India Pride Project.

Uma, Consort of Shiva

Image via Adoration and Glory: The Golden Age of Khmer Art.

Kwer'ata Re'esu Icon

Image via Richard Pankhurst, African Affairs 81, no. 322 (1982), published by Oxford University Press.

Statue of Ganesha

Image via l'École française d'Extrême-Orient (EFEO-Rio).