

Art and Cultural Heritage Crime Symposium

The art world's unregulated transactions and lack of transparency, combined with political instability and skyrocketing demand from the art market, continues to fuel art crime. Efforts to abate the increasing trend of trafficking in stolen, looted, and fraudulent art challenges not only the legal system, but artist's legacies and our cultural heritage. Organized by cofounders Jane C.H. Jacob of Art Vérité, Alice Farren-Bradley of the Museum Security Network, and Christopher A. Marinello of Art Recovery Group, this year's **Art and Cultural Heritage Crime Symposium** will examine topics that include "Behind the Scenes: What the Panama Papers Mean for the Art World," "The Cautionary Tale of Knoedler & Co.," "Tracing the Provenance of Stolen Art," "The Many Faces of Art Fraud," "The Sound of Silence: Musical Instrument Theft and Fraud," "Architecture to Artifact," "A New Phase in Modigliani Studies," "Sacrificing the Sacred to Conquer a Nation," "Protecting Cultural Heritage Through Technology," and "The Forger's Apprentice," among others. Each day will end with a panel discussion covering recent initiatives and possible solutions, led by the symposium organizers.

Speakers include leading authorities from the FBI; specialists from AXA Art Corporation, AIG, and auction houses such as Christie's and Tarisio; and national and international attorneys from Greenberg Traurig, Herrick Feinstein, Grossman, Davis Wright Tremaine, Clarick Gueron Reisbaum, Pryor Cashman, AG International Law, Lanter Attorneys-at-Law Zurich, and Irell & Manella; world-class scholars from the University of California, Berkeley, Shawnee State University, ASOR at Boston University, Chapman University, Stanford Law School, CUNY, UCLA School of Law, and Columbia University; and curatorial and conservation experts from The Modigliani Project, Museum of Fine Arts, Boston, Orion Analytical, and Art Conservation Group.

CLE units and financial aid are available for those who qualify. Attorneys attending the symposium can earn 16 CLEs in Professional Practice: 6.5 CLEs (November 1), 6.5 CLEs (November 2), and 3.0 CLEs (November 3). CLEs are transitional.

*The full symposium discount rate is only available to NYU students, alumni, faculty, and adjunct faculty, as well as to NYSBA members.

Symposium Information

Dates: November 1–3, 2016

Time: 9 a.m.–6 p.m.

Registration Fees:

Full Symposium: \$875 | Single Day: \$325

[NYU Students, Alumni, and Faculty and NYSBA Members*](#): \$825

Lunch Registration: \$25 per day

Location:

[Woolworth Building](#), 15 Barclay Street, New York, NY

[Register Now](#)

Please Note: This symposium, when attended in its entirety, counts as a 10-session elective for NYUSPS students previously registered for art-related certificate programs. For additional information on the symposium, please call **212-998-7289** or email sps.libarts@nyu.edu.